DAILY VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF MAY 1-3

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	$ Pct. Change	$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	$ Cumulative Reported Boxoffice	# Days Release
1	1	**Basic Instinct** (TriStar)	**4,042,740**	**—25%**	2,190	1,846	1,866	**83,605,244**	45
2	3	**White Men Can't Jump** (20th)	**2,794,422**	**—38%**	1,664	1,679	1,835	**58,609,821**	38
3	2	**Beethoven** (U)	**2,582,400**	**—49%**	1,345	1,920	1,938	**35,273,965**	31
4	—	**Split Second** (InterStar)	**2,250,000**	**—**	2,074	1,085	—	**2,250,000**	3
5	—	**Folks!** (20th)	**2,177,518**	**—**	1,553	1,402	—	**2,177,518**	3
6	13	**The Player** (Fine Line)	**1,716,586**	**+10%**	5,760	298	175	**4,664,815**	24
7	9	**Wayne's World** (Par)	**1,612,350**	**—31%**	1,283	1,257	1,402	**108,592,151**	80
8	5	**Sleepwalkers** (Col)	**1,578,691**	**—50%**	1,043	1,513	1,853	**24,441,233**	24
9	4	**White Sands** (WB)	**1,486,262**	**—53%**	1,165	1,276	1,275	**5,617,068**	10
10	6	**The Babe** (U)	**1,352,860**	**—55%**	865	1,564	1,568	**11,583,365**	17
11	7	**FernGully ... The Last Rainforest** (20th)	**1,321,673**	**—53%**	870	1,519	1,568	**15,146,643**	24
12	8	**Deep Cover** (New Line)	**1,298,987**	**—46%**	1,592	816	901	**9,944,559**	19
13	10	**City of Joy** (TriStar)	**1,264,200**	**—43%**	1,400	903	884	**8,850,041**	19
14	11	**My Cousin Vinny** (20th)	**1,156,248**	**—35%**	1,352	855	1,021	**42,702,885**	52
15	12	**Thunderheart** (TriStar)	**962,480**	**—39%**	1,060	908	1,101	**16,597,665**	31
16	—	**K2** (Par)	**930,655**	**—**	2,659	350	—	**930,655**	3
17	15	**Straight Talk** (BV)	**760,384**	**—45%**	869	875	1,119	**16,146,044**	31
18	16	**The Cutting Edge** (MGM)	**749,429**	**—45%**	769	974	1,064	**19,365,159**	38
19	14	**Passed Away** (BV)	**674,311**	**—55%**	1,055	639	582	**2,563,733**	10
20	25	**The Hand That Rocks the Cradle** (BV)	**509,105**	**+48%**	1,170	435	371	**82,273,149**	115
21	19	**Rock-a-Doodle** (Goldwyn)	**501,168**	**—30%**	591	848	864	**8,319,731**	31
22	—	**Leaving Normal** (U)	**474,220**	**—**	1,310	362	—	**485,402**	5
23	17	**Year of the Comet** (Col)	**451,968**	**—67%**	449	1,006	1,001	**2,163,479**	10
24	18	**Fried Green Tomatoes** (U)	**416,250**	**—43%**	750	555	674	**72,981,644**	131
25	21	**The Lawnmower Man** (New Line)	**397,662**	**—6%**	815	488	498	**30,286,615**	80
26	—	**Turtle Beach** (WB)	**350,951**	**—**	483	727	—	**350,951**	3
27	22	**Father of the Bride** (BV)	**310,811**	**—17%**	925	336	346	**86,693,994**	136
28	20	**Beauty and the Beast** (BV)	**295,476**	**—49%**	630	469	550	**132,261,423**	172
29	24	**Howards End** (Sony Pictures Classics)	**291,530**	**—18%**	13,251	22	20	**1,634,019**	52
30	23	**Ladybugs** (Par)	**247,200**	**—32%**	889	278	518	**14,347,438**	38
31	31	**Medicine Man** (BV)	**235,081**	**+31%**	784	300	255	**42,600,668**	87
32	27	**Hook** (TriStar)	**183,093**	**—37%**	569	322	414	**118,579,323**	146
33	44	**A Midnight Clear** (InterStar)	**148,884**	**+217%**	3,038	49	7	**213,854**	10
34	50	**The Playboys** (Goldwyn)	**147,093**	**+352%**	4,745	31	2	**208,094**	12
35	28	**JFK** (WB)	**142,704**	**—42%**	398	359	393	**70,022,088**	136
36	30	**Mediterraneo** (Miramax)	**126,226**	**—32%**	5,049	25	23	**770,911**	43
37	37	**Bugsy** (TriStar)	**100,374**	**+20%**	446	225	161	**48,811,110**	143
38	—	**Raise the Red Lantern** (Orion Classics)	**80,612**	**—**	3,224	25	—	**859,964**	52
39	29	**Stop! Or My Mom Will Shoot** (U)	**79,205**	**—60%**	225	352	415	**26,457,525**	73
40	33	**The Mambo Kings** (WB)	**60,387**	**—48%**	795	76	105	**6,607,846**	66
41	34	**Casablanca (reissue)** (MGM)	**50,048**	**—56%**	2,634	19	18	**790,442**	26
42	41	**Where Angels Fear to Tread** (Fine Line)	**39,435**	**—37%**	1,643	24	27	**1,014,730**	66
43	36	**The Power of One** (WB)	**37,310**	**—64%**	678	55	117	**2,756,892**	38
44	41	**Mississippi Masala** (Goldwyn)	**37,119**	**—42%**	928	40	—	**7,230,808**	85
45	—	**Europa, Europa** (Orion Classics)	**36,992**	**—**	1,121	33	—	**5,316,241**	311
46	—	**Night on Earth** (Fine Line)	**34,039**	**—**	17,020	2	—	**34,039**	—
47	45	**Delicatessen** (Miramax)	**31,225**	**—23%**	2,402	13	12	**278,281**	31
48	49	**Daughters of the Dust** (Kino Intl.)	**30,029**	**—13%**	2,002	15	15	**1,059,137**	132
49	43	**Toto le Heros** (Triton)	**26,888**	**—47%**	111	243	28	**833,779**	59
50	—	**Edward II** (Fine Line)	**24,836**	**—23%**	1,656	15	16	**387,322**	45
51	47	**Hear My Song** (Miramax)	**23,375**	**—37%**	1,375	17	27	**3,827,079**	129
52	46	**Lovers** (Aries)	**21,982**	**—44%**	3,140	7	7	**258,498**	38
53	—	**A Woman's Tale** (Orion Classics)	**15,386**	**—**	7,693	2	—	**15,386**	3
54	54	**35 Up** (Goldwyn)	**15,301**	**—20%**	3,060	5	12	**767,303**	110
55	—	**Proof** (Fine Line)	**12,609**	**—64%**	2,102	6	7	**157,388**	45
56	—	**All the Vermeers In New York** (Strand Releasing)	**10,576**	**—**	3,525	3	—	**10,576**	3
57	53	**The Fourth Animation Celebration** (Expanded Ent.)	**8,340**	**—62%**	2,780	3	6	**179,377**	33
58	57	**Hearts of Darkness: A Filmmaker's Apocalypse** (Triton)	**5,022**	**—55%**	457	11	15	**1,271,670**	159
59	58	**American Dream** (Miramax)	**4,846**	**—50%**	692	7	6	**98,739**	47
60	59	**Highway 61** (Skouras)	**3,310**	**—62%**	—	1	1	**15,536**	10